

ALFREDO LUZ



Born in Rio Meão, Santa Maria da Feira on 31 October 1951.

Neo-figurative painter, sometimes abstract, lyrical feature, attended the course Decorative Arts School Antonio Arroyo.

Lived in Luanda (Angola) between 1961 and 1978; taught but dedicated exclusively to painting since 1985.

It was repeatedly awarded in the fields of painting and drawing and is represented in numerous public and private collections, including: the Foundation Eugénio de Andrade, Caixa Geral de Depósitos, EPAL, Ministry of Justice, RDP and Municipality of Bobigny.

It features graphic work published by EPNC, EPAL, RDP, Galveias Gallery, Gallery Grid, Editor Vigo, Teaching Publisher, Casino Estoril, Enes Gallery, Eugenio de Andrade Foundation, the Consumer Institute, Ministry of Justice and Books Horizonte.

It has numerous critical texts published about his work, written personalities such as Carlos Spear, António Campos, Eurico Gonçalves, Fernando Pamplona, Carvalho Lima, Manuel Vieira, Manuela de Azevedo, Porfirio Alves Pires, Rodrigues Vaz, Eunice Lopes Baptista Bastos, Nuno de Oliveira Pinto, Aliette Martins, Pedro Barroso, José Carlos Cardoso, Ines Serra Lopes, Edgardo Xavier, Celestino Portela, Nuno Rebocho, Teresa Pinto, Jorge Listopad and Egidio Alvaro.

In twenty-five years of artistic precursor, Alfredo Luz participated in numerous group exhibitions, both nationally and internationally, in public and private institutions.