



## Gustavo Fernandes



Gustavo Fernandes was born in 1964.

Has an academic and professional career developed in Canada and in Portugal over 27 years, largely devoted to painting that led him to expose and develop contacts in several countries. He attended the Montreal School of Fine Arts Mission Renaissance, the program of Fine Arts and Graphic Dawson College. Specialized in the techniques and methods and Betty Edwards' Drawing from the Artist Within "and" The Natural Way to Draw "of Nicolides. Made vocational training under the guidance of Portraiture Francisco de Oliveira.

It is self-taught, creative and daring in his work stands out objects, landscapes, people and details, which give a real hyper-realistic touch. Gustavo Fernandes constantly seeking the freedom that the artist wants and does it systematically. For this, works through paint, brushes, bronzes and flashes, moving with great skill in painting and drawing as in sculpture and photography.

Its color palette is varied in hues and ranges you use with rigorous technique, strong and firm stroke. He says about his art: "When I start a work, live for it and only rest when I reach perfection, as much realism as possible. I like to create works involving people's lives, their day-to-day, essential in their lives. "The works of Gustavo Fernandes have been part of numerous solo and group exhibitions and are part of several private, institutional and public collections. He is regularly invited to lectures on art.



### **Public Works:**

Murais da Igreja Matriz de Pêro Pinheiro; Parede do Altar e Painéis da Igreja Nossa Senhora do Cabo em Linda-a-Velha; Escultura “ *O Golfinho*” na Marginal de Cascais; Painéis decorativos do Hotel Marquês de Pombal em Lisboa; Hotel “The Yeatman” em Gaia; Epic Sana, Luanda. Escultura “Mão Evolution”, Saldanha, Lisboa.

### **M useums:**

Museu da Água – E.P.A.L; Museu João Mário em Alenquer; Museu do Presidente de Astana no Cazaquistão; Museu de Aveiro; Museu do Vinho Bairrada, em Anadia onde está representado com uma tela alusiva ao vinho, de 700x200cm.

### **Exhibitions:**

O Ministério público e os “50 anos da Declaração Universal dos Direitos Humanos” – Lisboa “Pintura Contemporânea Português para assistir século” Brussels, Belgium “Mostra di Arti applicate Contemporânea“, OKA – objectos com Alma” (UE Presidencia Portuguesa – “Viagens em Portugal“) – Varese, Milão, Itália

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